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EXHIBITIONS OF THE ROYAL ACADEMY OF ARTS 1870-1976

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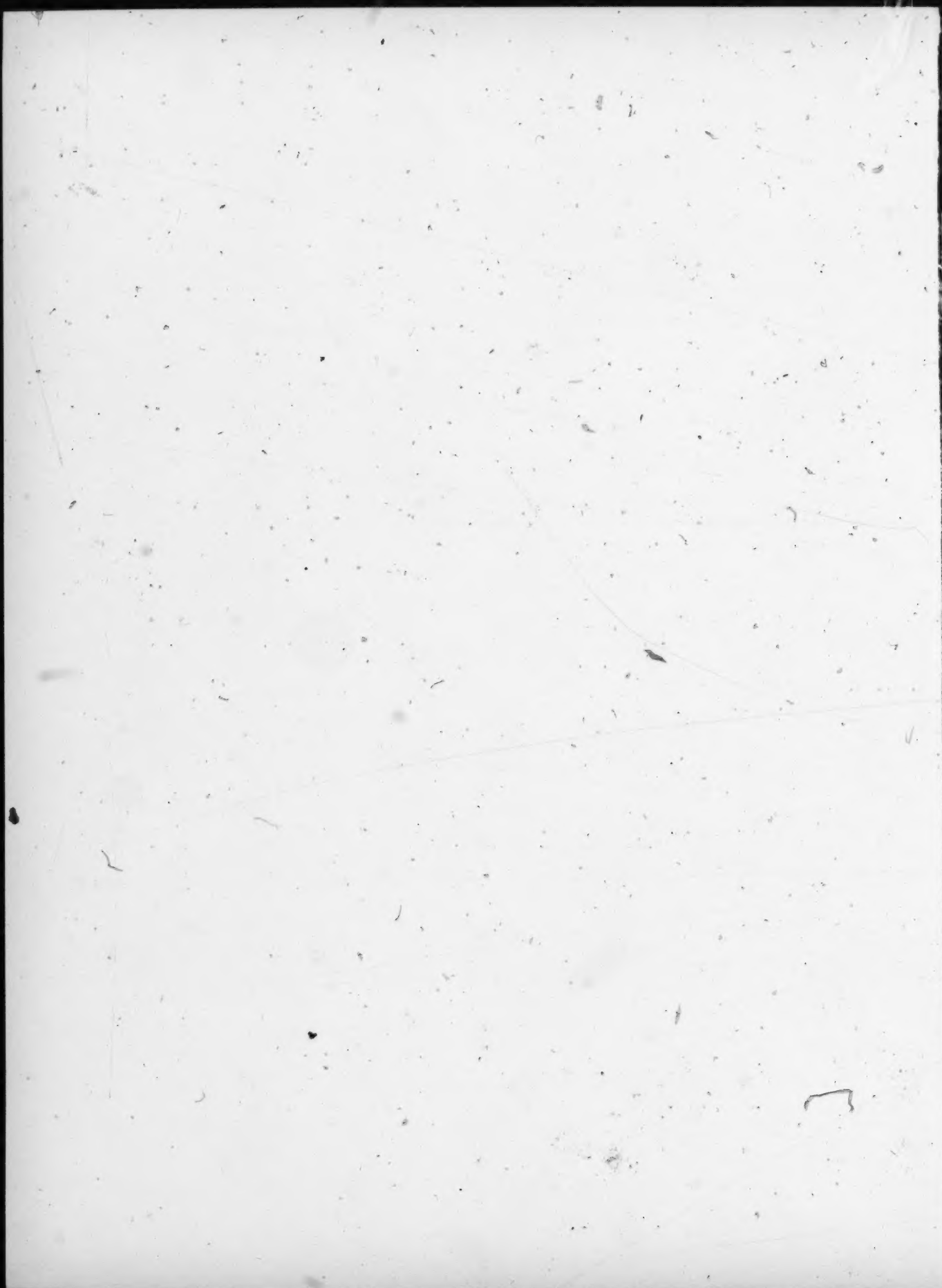
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SIR ALFRED MUNNINGS

K.C.V.O. P.P.R.A.

FOUR SHILLINGS



*Works by*  
*Sir Alfred J. Munnings*

K.C.V.O. P.P.R.A.

*Royal Academy of Arts*  
*Diploma Gallery*  
*London 1956*

The retrospective Exhibition of works by Sir Alfred Munnings, K.C.V.O., P.P.R.A., contains about 300 paintings and covers 57 years of prodigious activity.

We have chosen the plates in this small anthology to illustrate every period of the artist's career, from the earliest painting he exhibited at the Royal Academy, shortly after his apprenticeship to a firm of lithographers in Norwich had ended in 1898, down to the more familiar scene of jockeys and horses preparing for the start at one of the races at Newmarket which Sir Alfred has watched and noted so often.

Due to his fame as a painter of the thoroughbred horse, the full range of Sir Alfred's talent is still insufficiently well known. His early bent was for landscape and paintings of rural life, with fairs, gypsies, cattle, ponies and donkeys as his favourite subjects. It was not until after the Great War, in 1919, that he was first commissioned to paint equestrian portraits, and even his later preoccupation with the great racehorses of our time has not dimmed his zest as a lyrical interpreter of the East Anglian scene.

Apart from the war paintings, the reproductions in this Souvenir are all of English life, recorded with that single eye which since the age of 21 has served the artist so well.

A. E. RICHARDSON

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ON THE COVER : Detail from No. 79—Arrival at Epsom Downs for Derby Week, 1921 (City Museum and Art Gallery, Birmingham).



STRANDED (1)

*The City Art Gallery, Bristol*



*The Harris Museum and Art Gallery, Preston*

THE LAST OF THE FAIR (31)



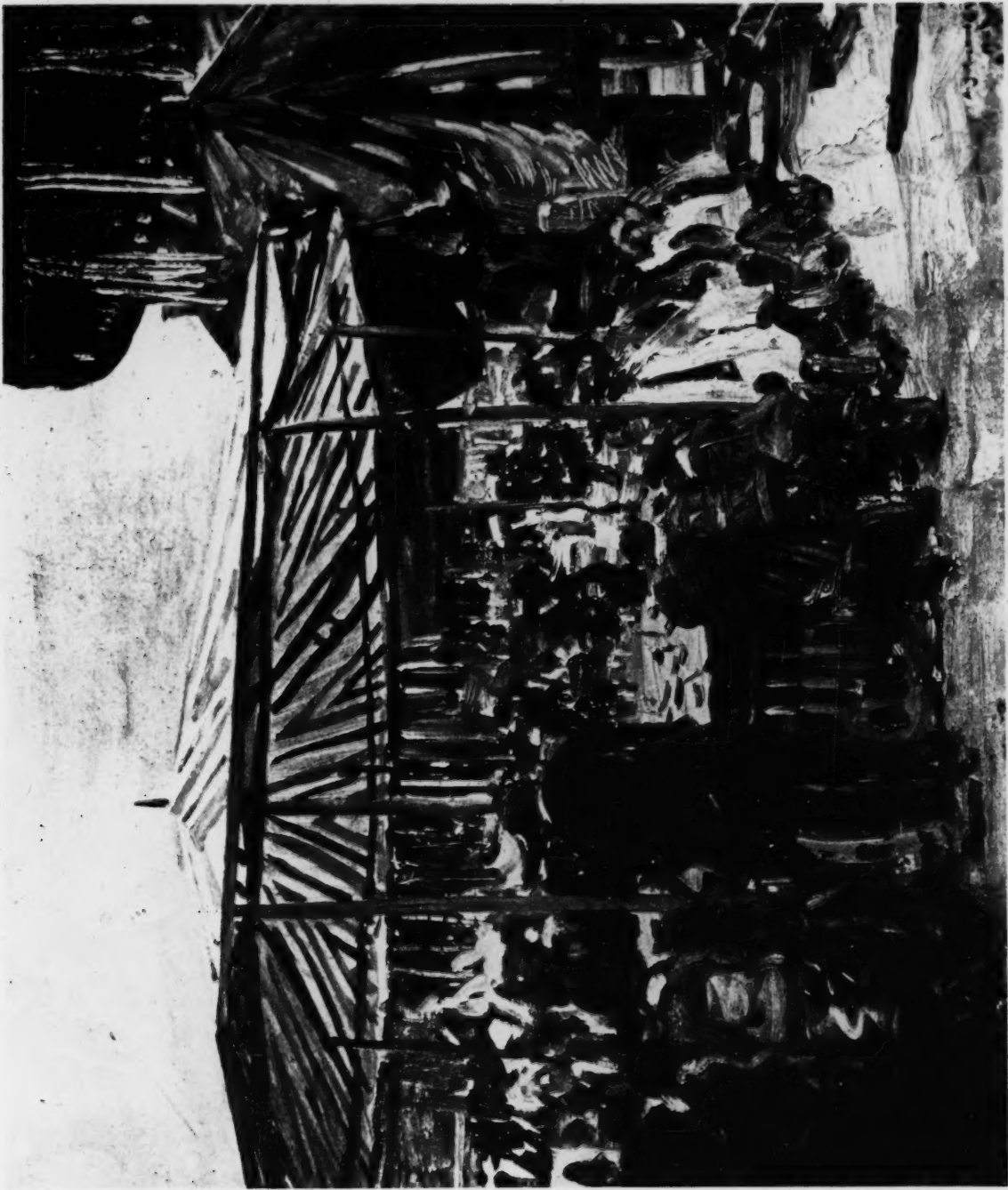
MICHAELMAS SALE ON A SUFFOLK FARM (11)

W. T. George, Esq.



WHITSUNTIDE (9)

*The Harris Museum and Art Gallery, Preston*



Major T. Bouch

TOMBLAND FAIR (7)



EVENING AT THE FORD (34)

Collier C. M. Edwards and son



THE COMING STORM (44)

John H. Hardy, Esq.



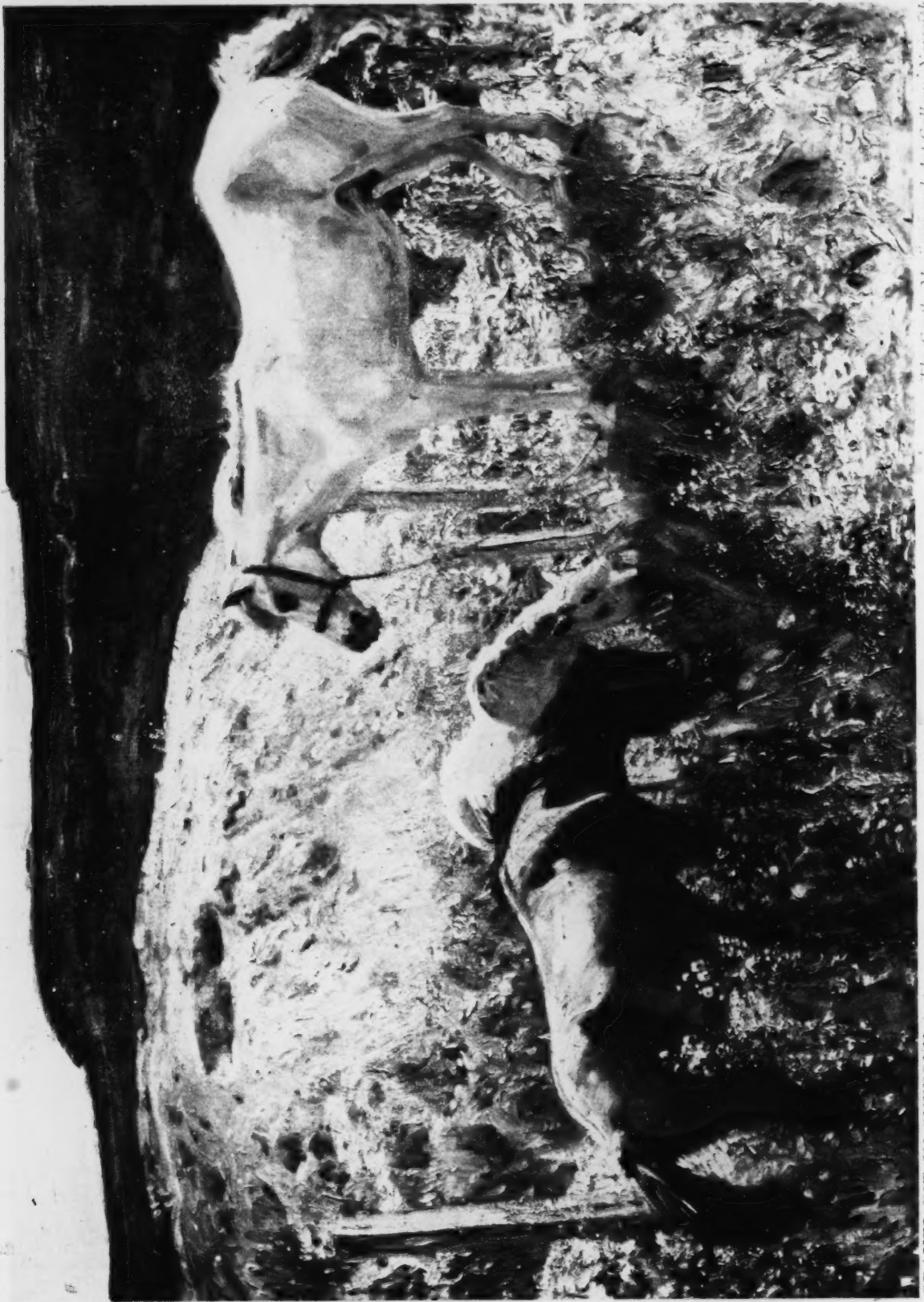
HERD OF PONIES ON A NORFOLK COMMON, WITH A PORTRAIT OF SHRIMP (26)

*Major T. Bouch*



Lent Anonymously

HUNTER OUT AT GRASS (65)



GRAVEL-PIT IN SUFFOLK (39)

*The Castle Museum and Art Gallery, Norwich*



SUMMER AFTERNOON ON THE WENSUM, COSTESSEY (39)

Lent Anonymously



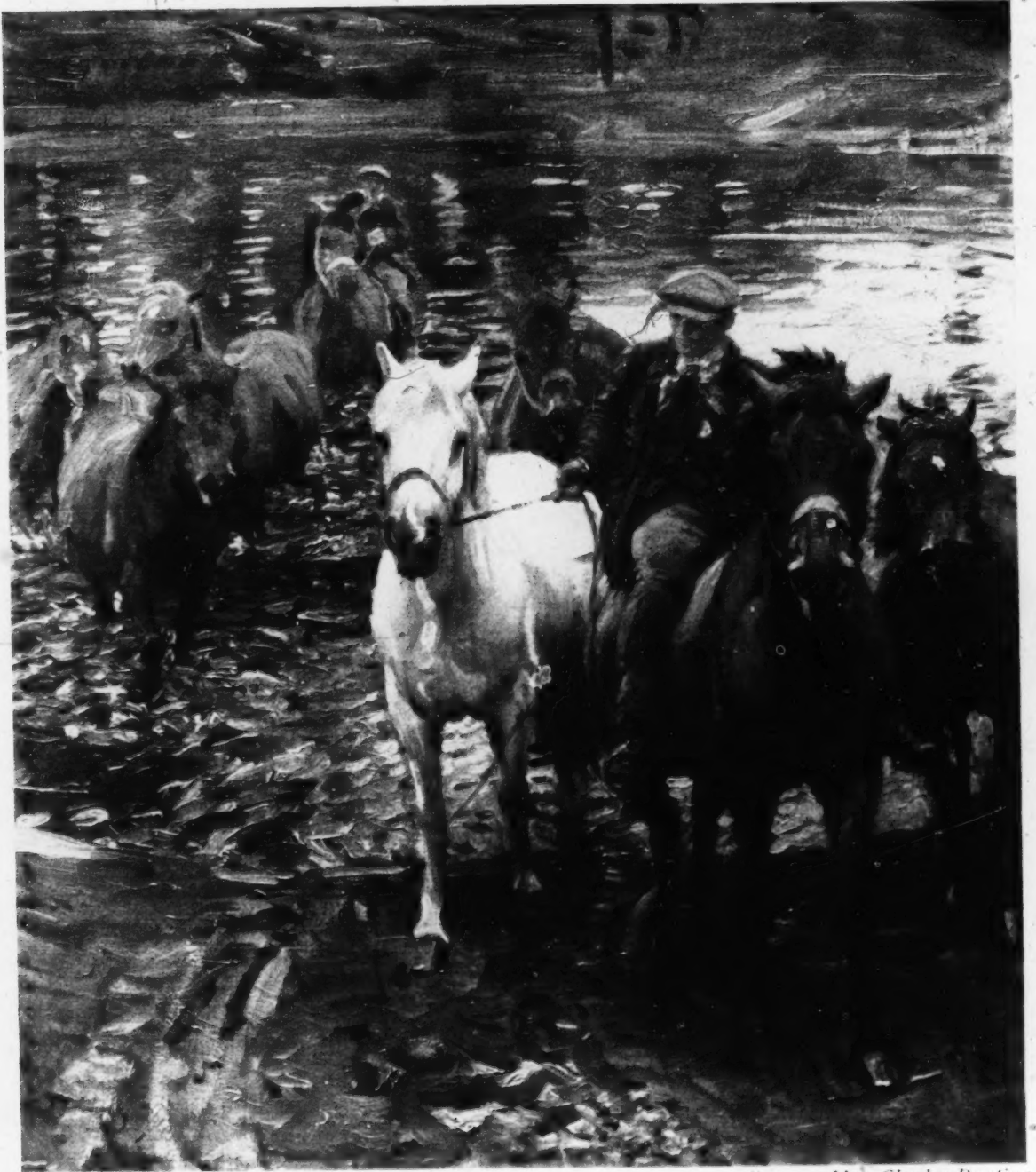
W. Hope Collins, Esq.

A SUMMER AFTERNOON (27)



*Ian MacNicol, Esq.*

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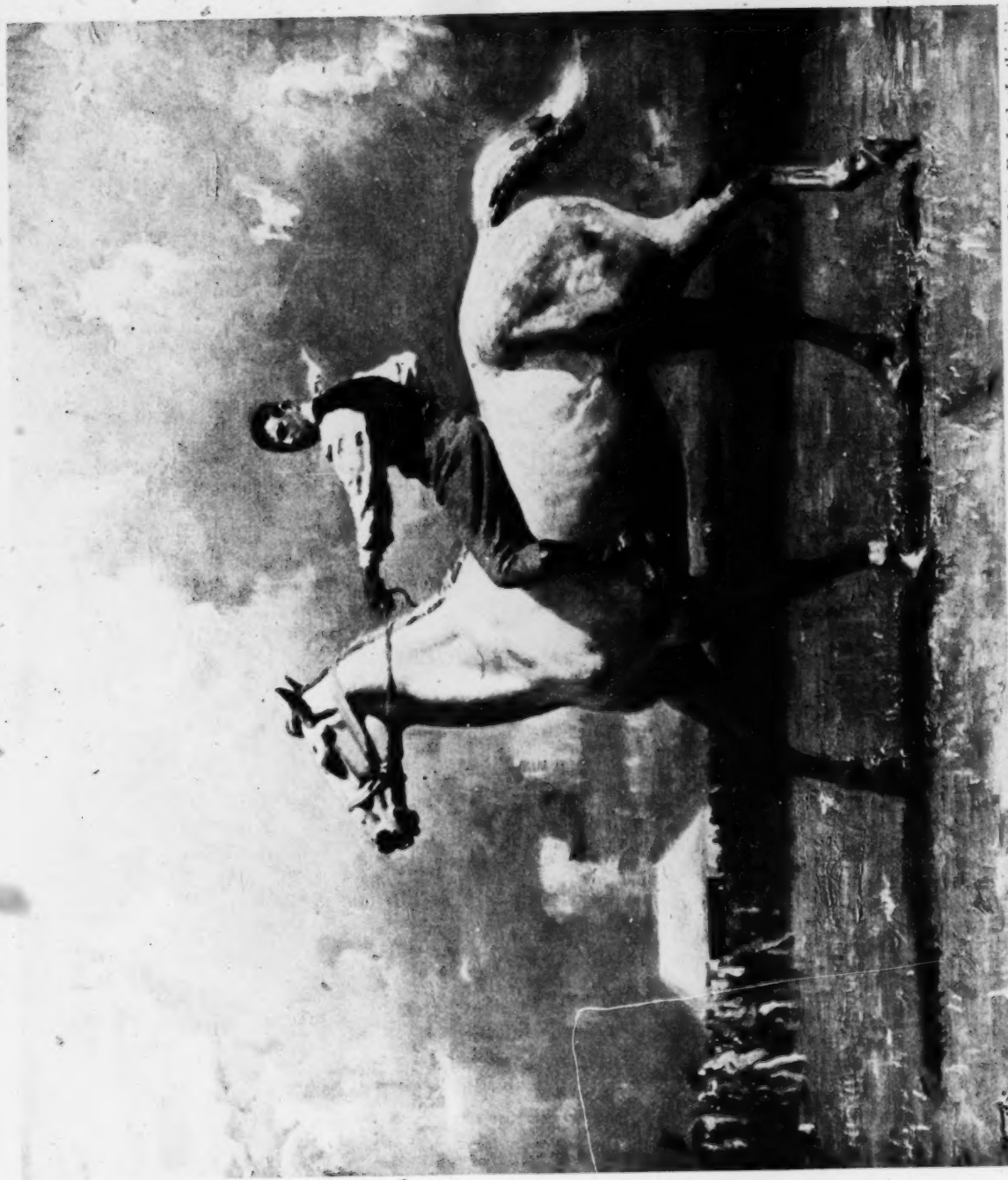
THE FORD (46)

*Mrs. Charles Bunting*



NEW YEAR MORNING IN A CHELSEA STUDIO (112)

*Lent Anonymously (from a Scottish Collection)*



Mrs. E. J. de Lotbinière

THE GREY HORSE (54)



*The J. W. Woods Estate, Ottawa*

LANDSCAPE WITH COWS (33)



Colonel V. Lockett

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*J. A. Mudge, Esq.*

PIGS IN THE WOOD (25)



H. J. Dunsmuir, Esq.

HUNTSMAN AND HOUNDS GOING UP ZENNOR HILL (58)



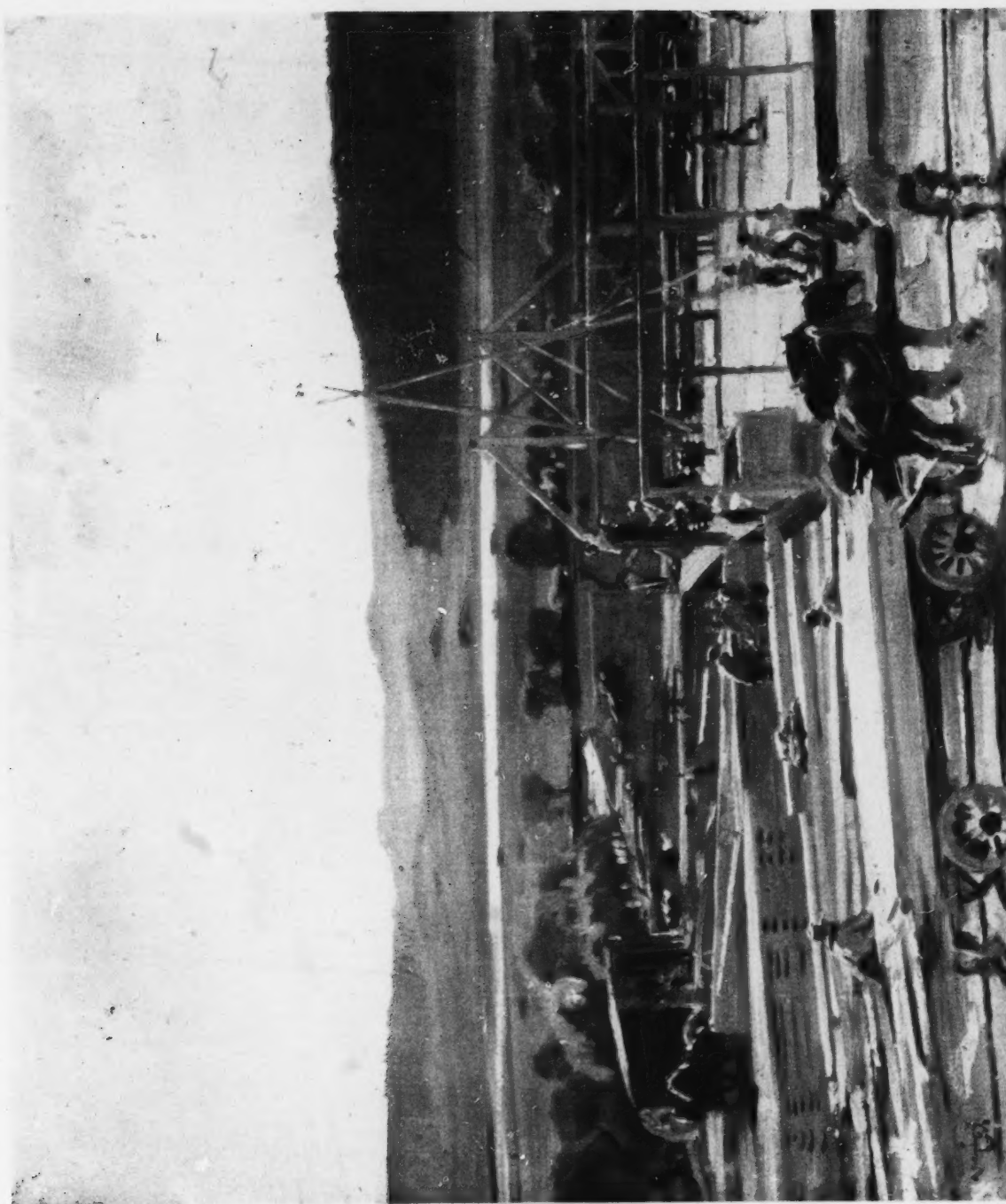
Colonel V. Lockett

THE BARN (134)



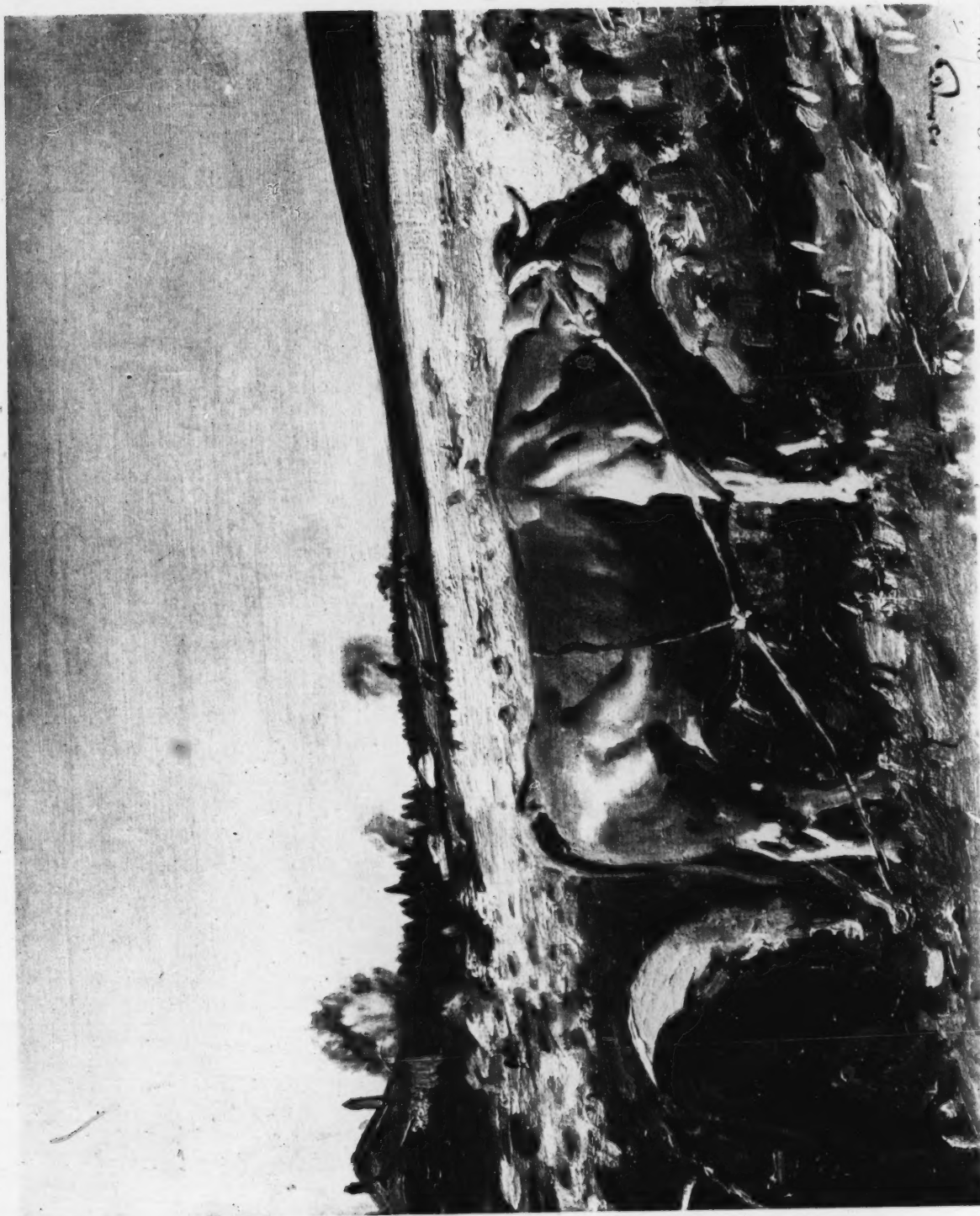
WATERING ON THE MARCH (74)

National Gallery of Canada, Ottawa



BUILDING A MILL AT LABERGEMENT (98)

National Gallery of Canada, Ottawa



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National Gallery of Canada, Ottawa



FELLING A TREE IN THE VOSGES (94)

National Gallery of Canada, Ottawa



*National Gallery of Canada, Ottawa*

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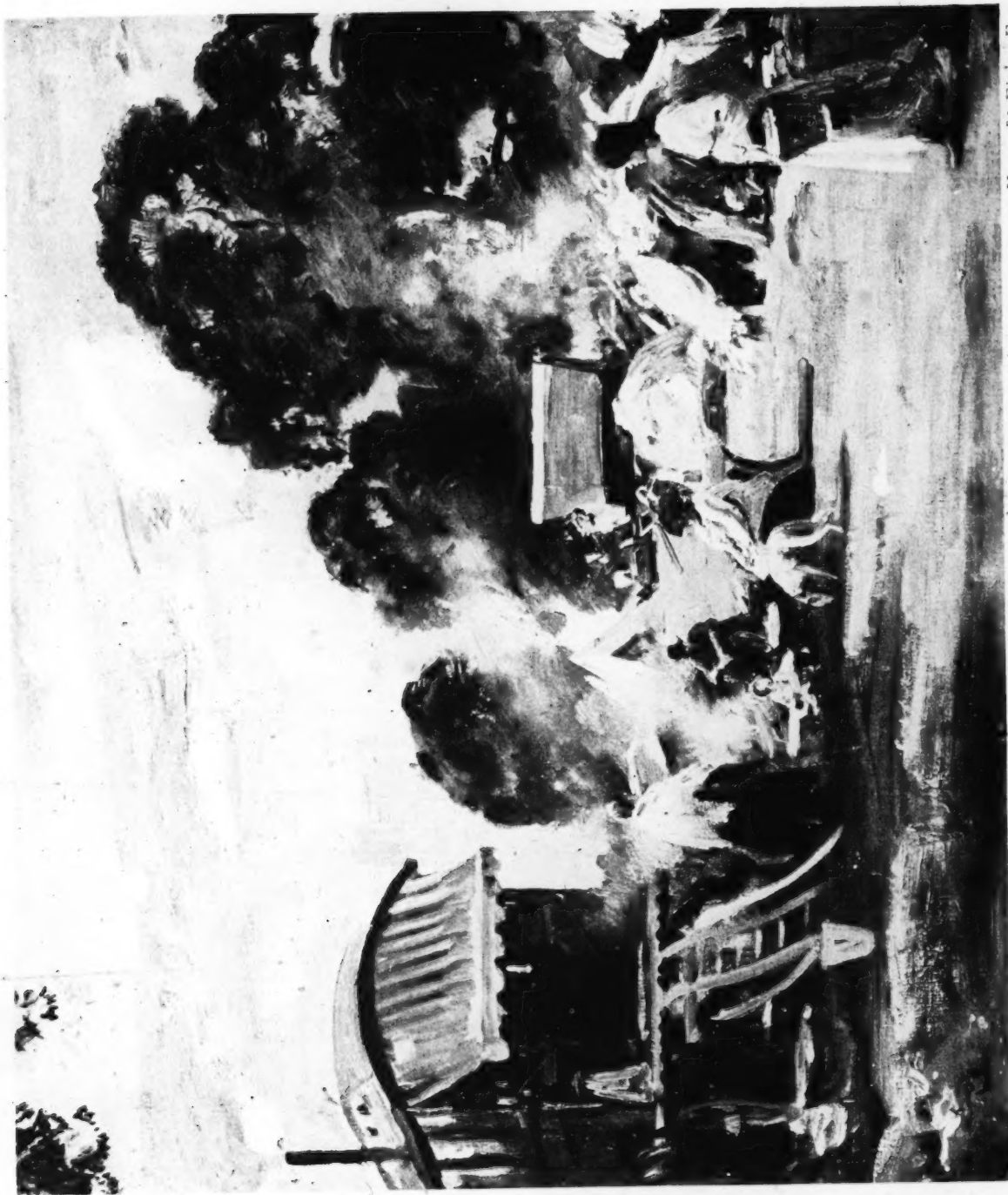
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THE DRUM HORSE, FIRST LIFE GUARDS (72)



Major T. Bouch

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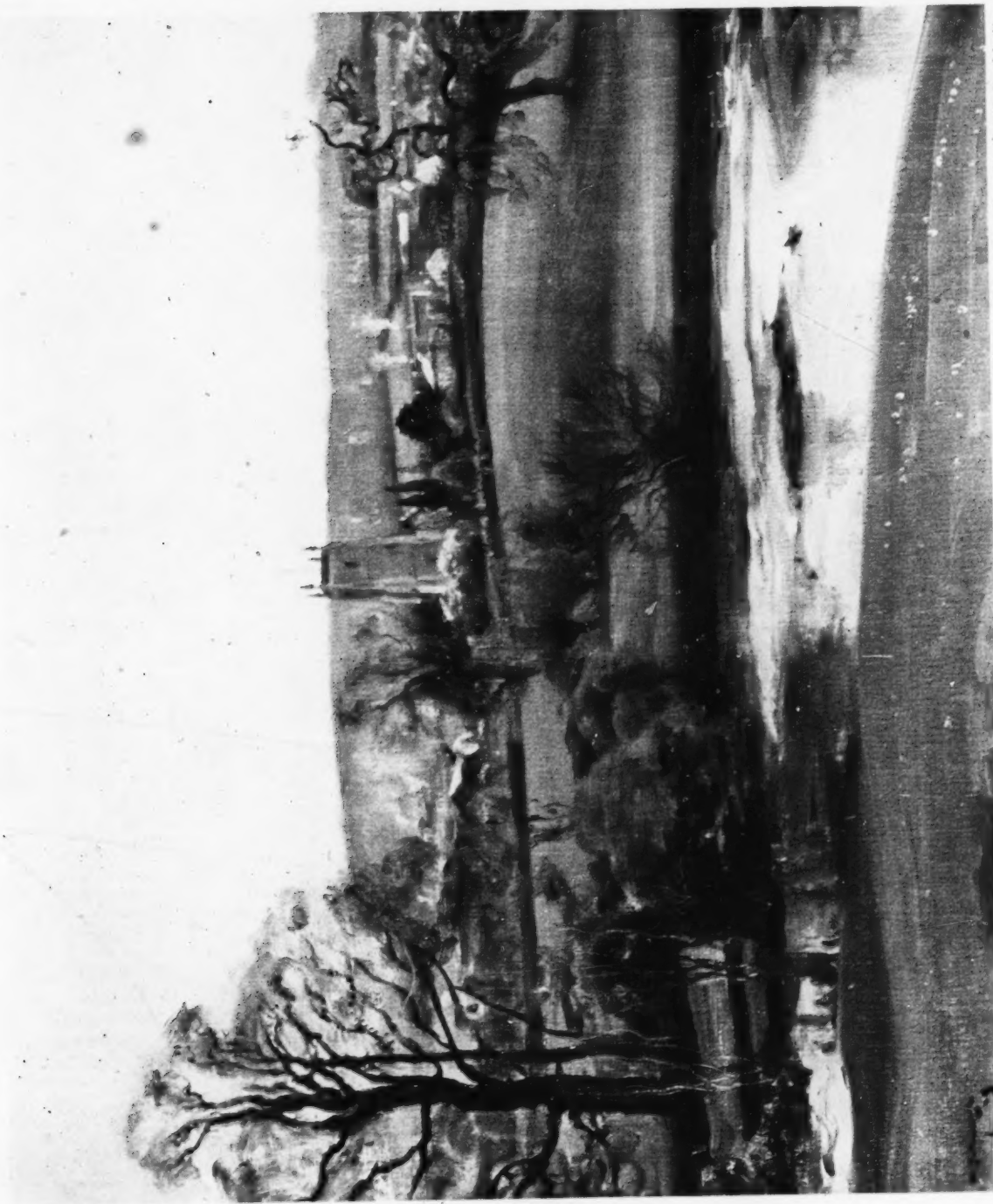
Harry L. Fison, Esq.

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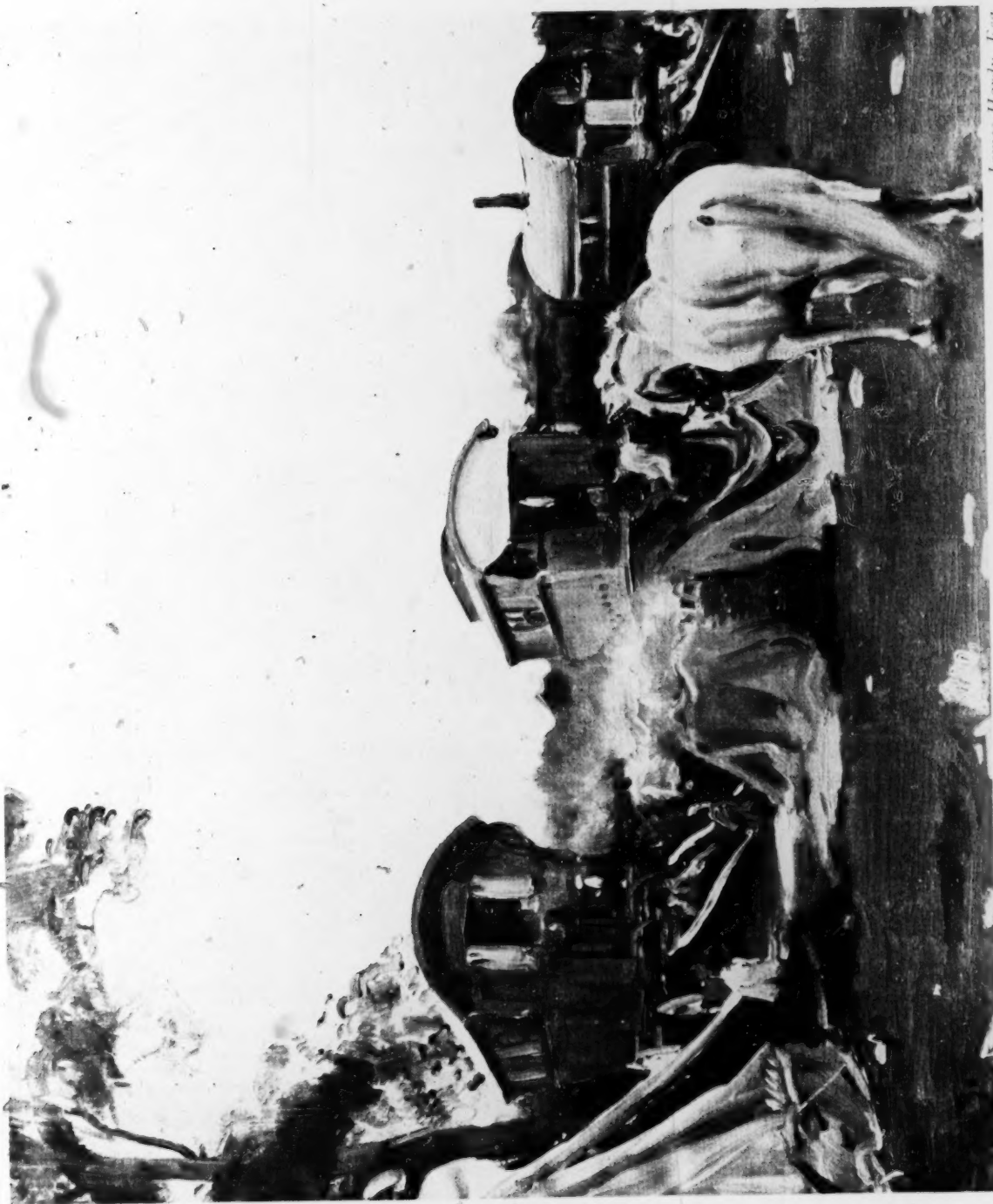
Mrs. N. C. Tufnell

THE GREEN MEADOW (139)



LANDSCAPE WITH CHURCH (141)

*Mrs. E. J. de Lobinière*



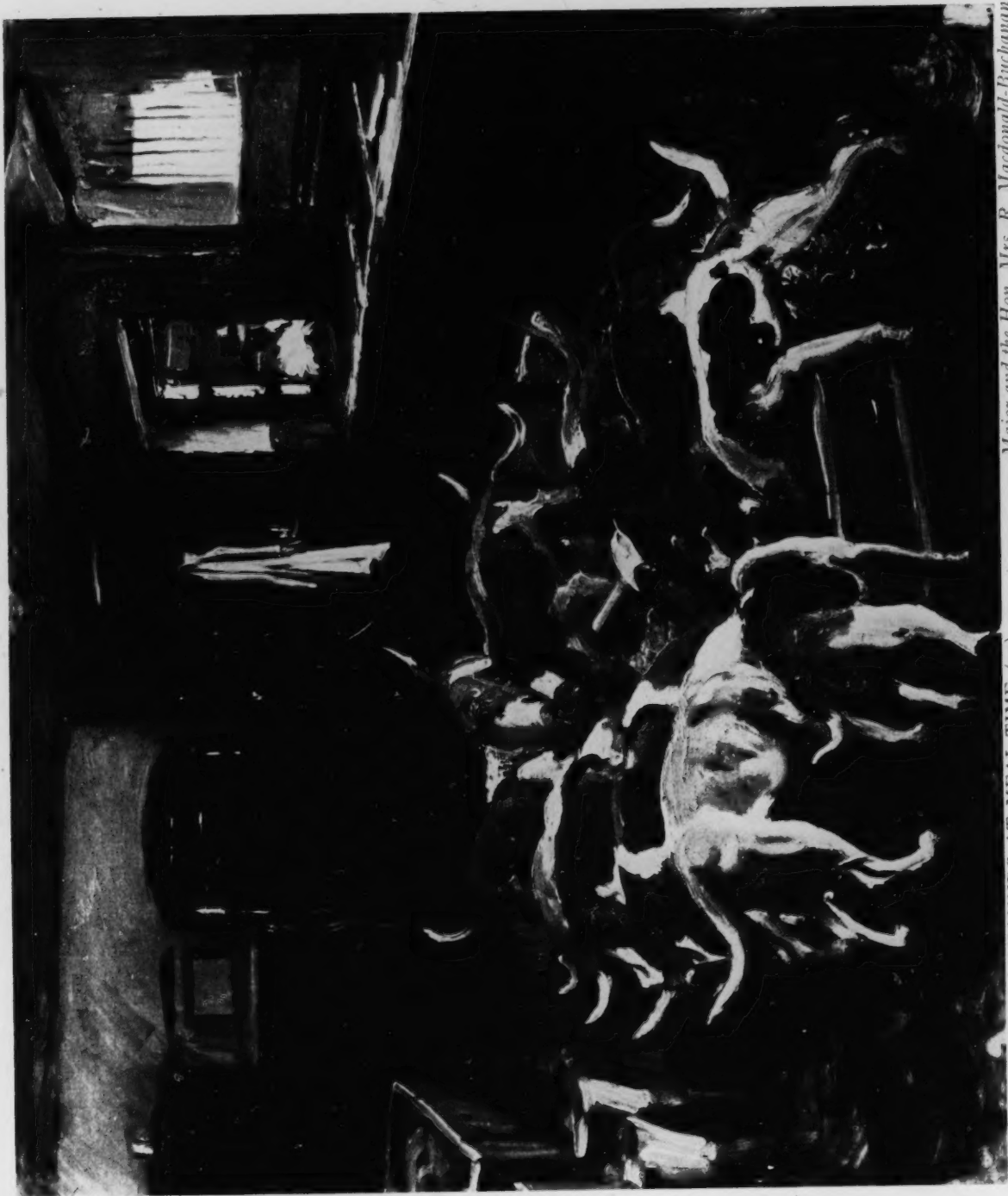
*James Hardy, Esq.*

CARAVANS (80)



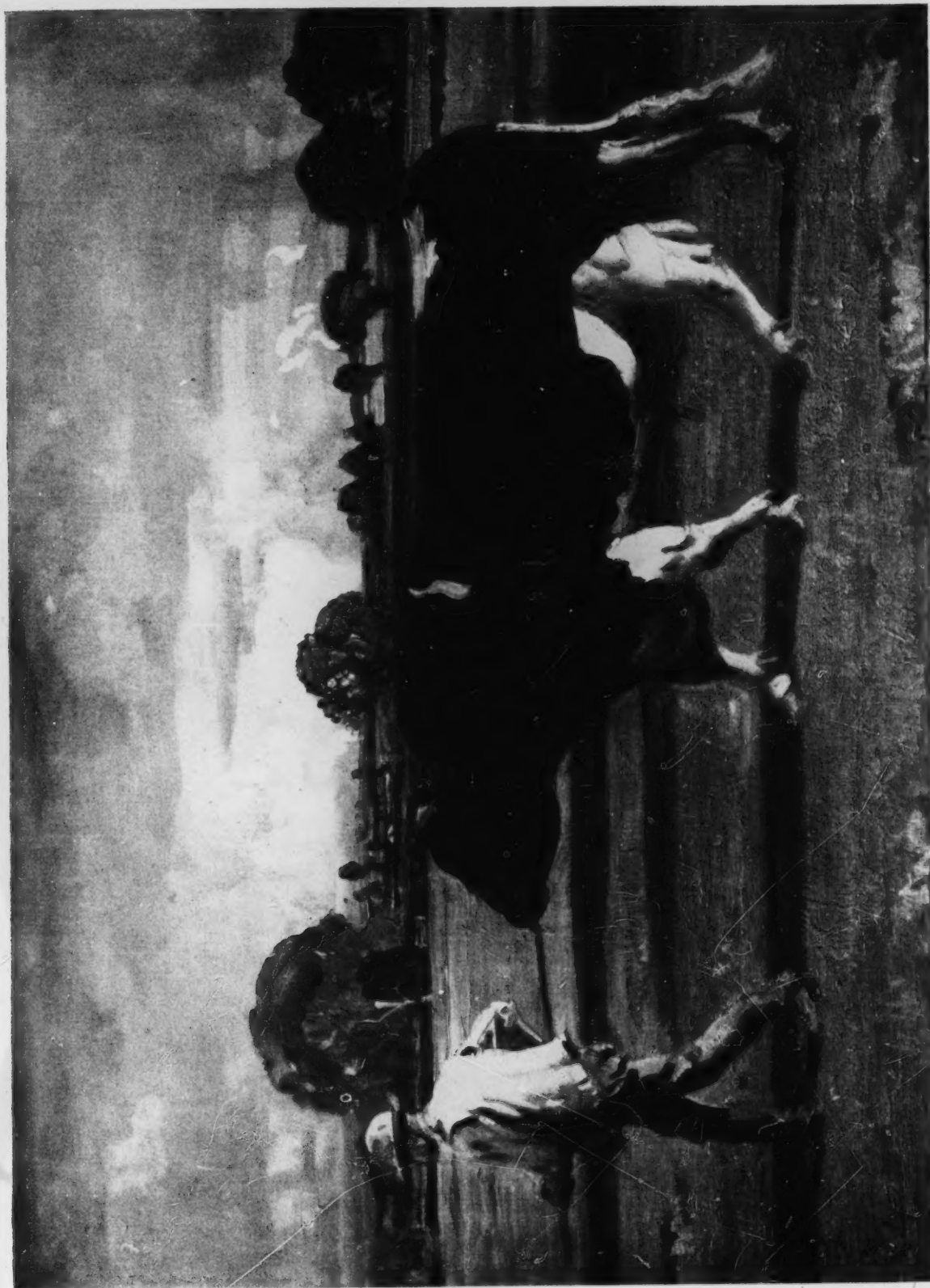
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*The Art Gallery and Industrial Museum, Aberdeen*



*Major and the Hon. Mrs. R. Macdonald-Buchanan*

*THE PYCHLEY FOXHOUNDS AT MEAL-TIME (73)*

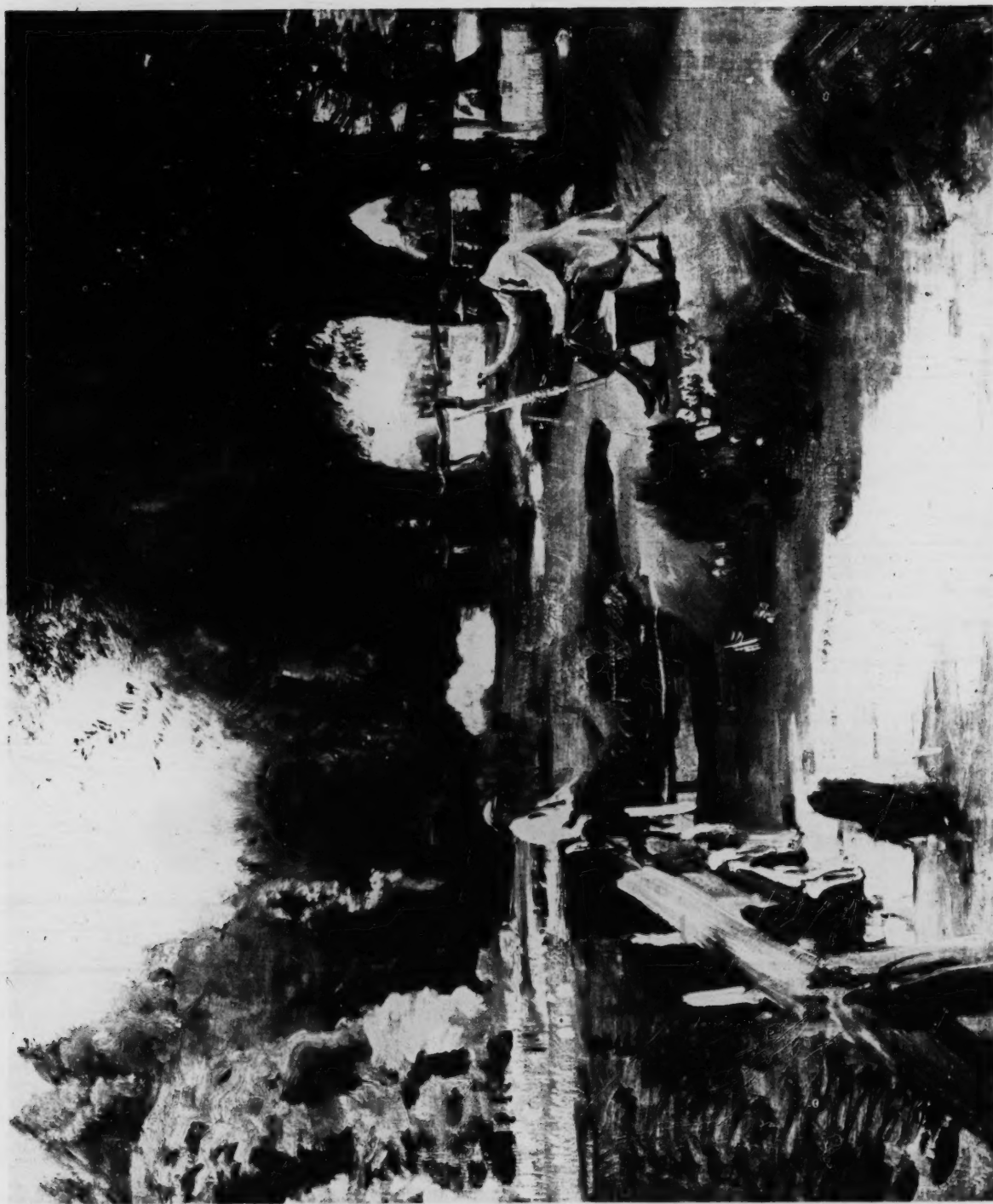


THE FRISIAN BULL (76)

*The Lady Lever Art Gallery, Port Sunlight*



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*Maurice Codner, Esq.*

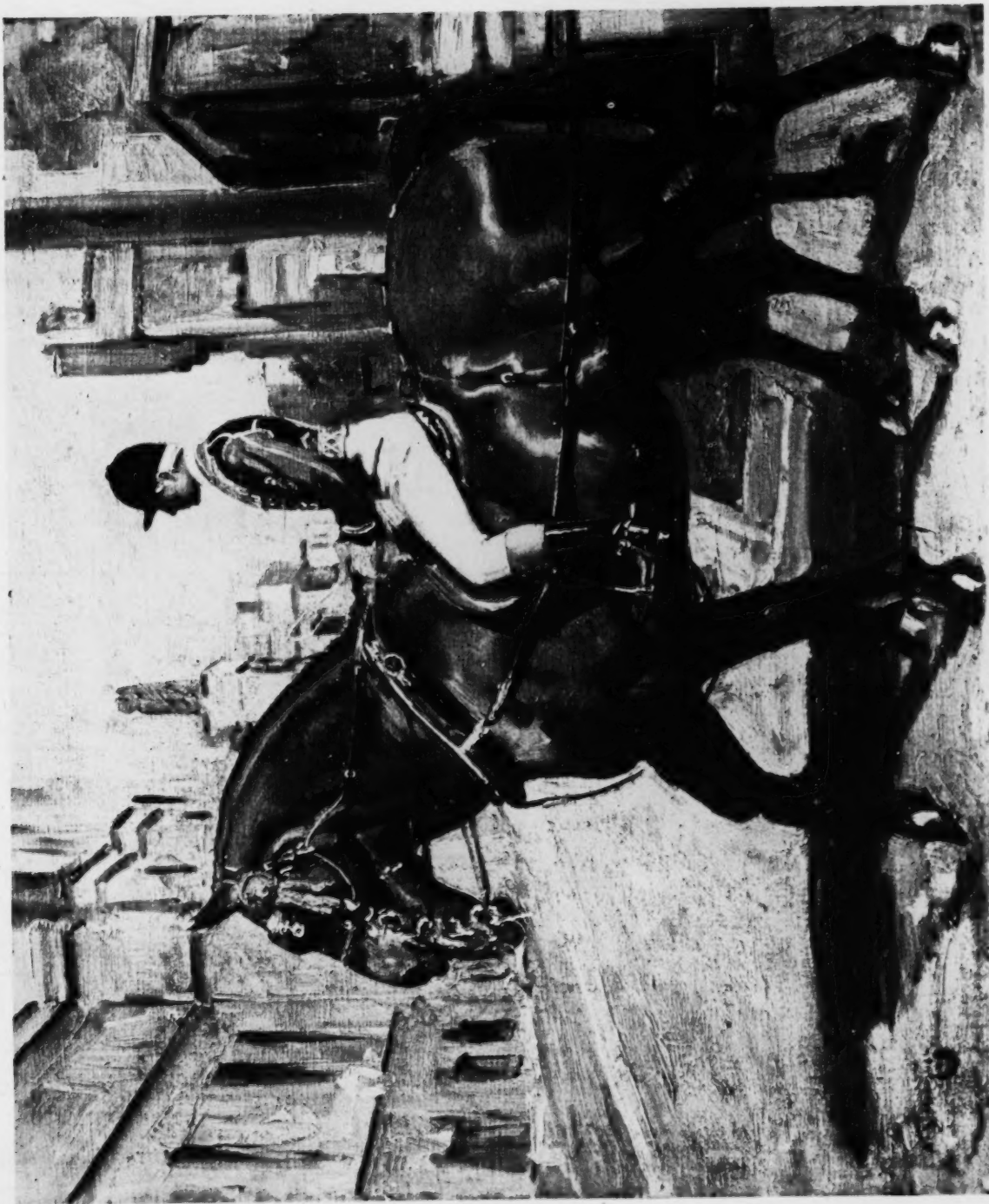
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*The Hon. Michael Astor*

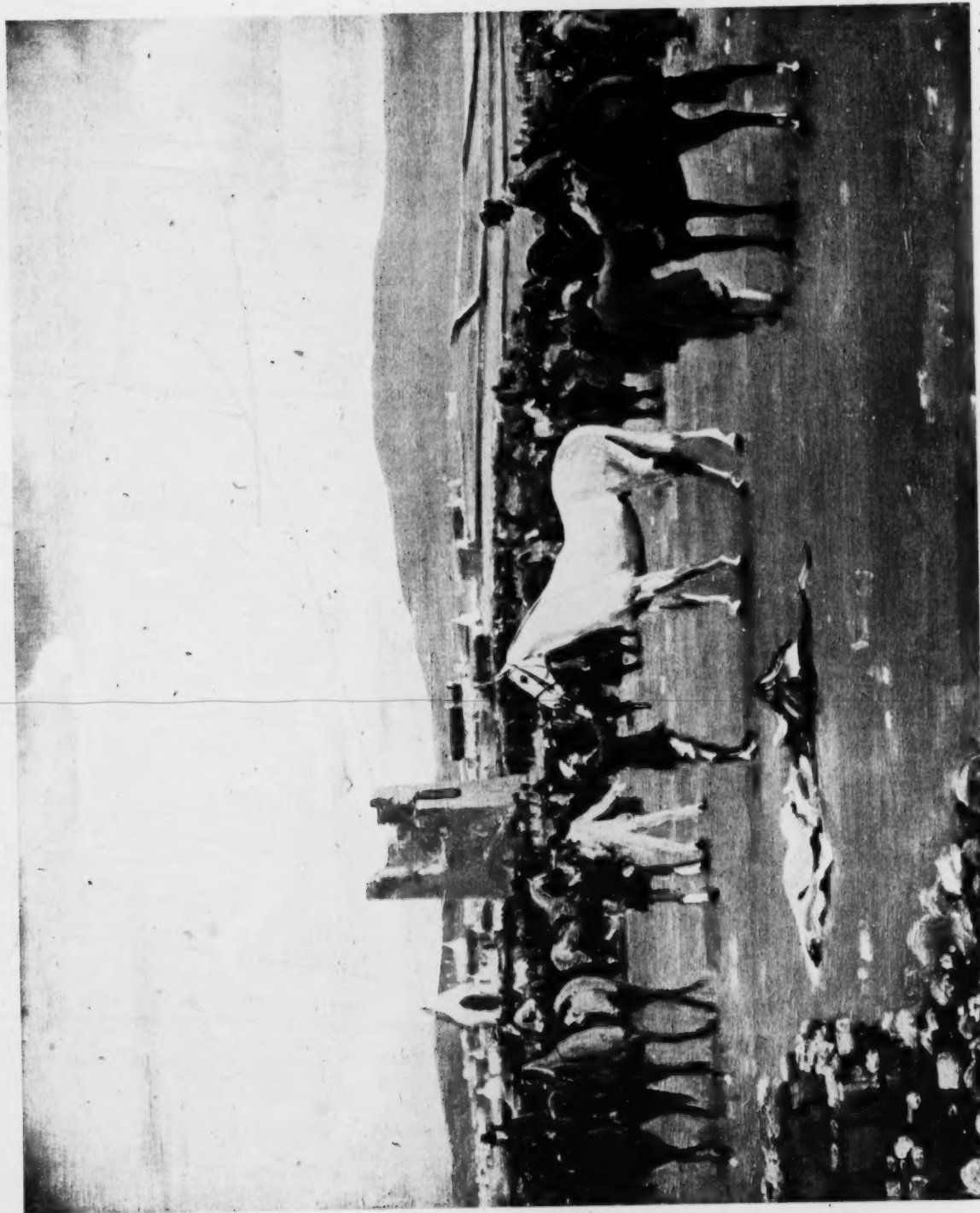


ROYAL ASCOT POSTILLION AND BAY HORSES AT WINDSOR CASTLE MEWS (132) Mrs. E. J. de Lottinville

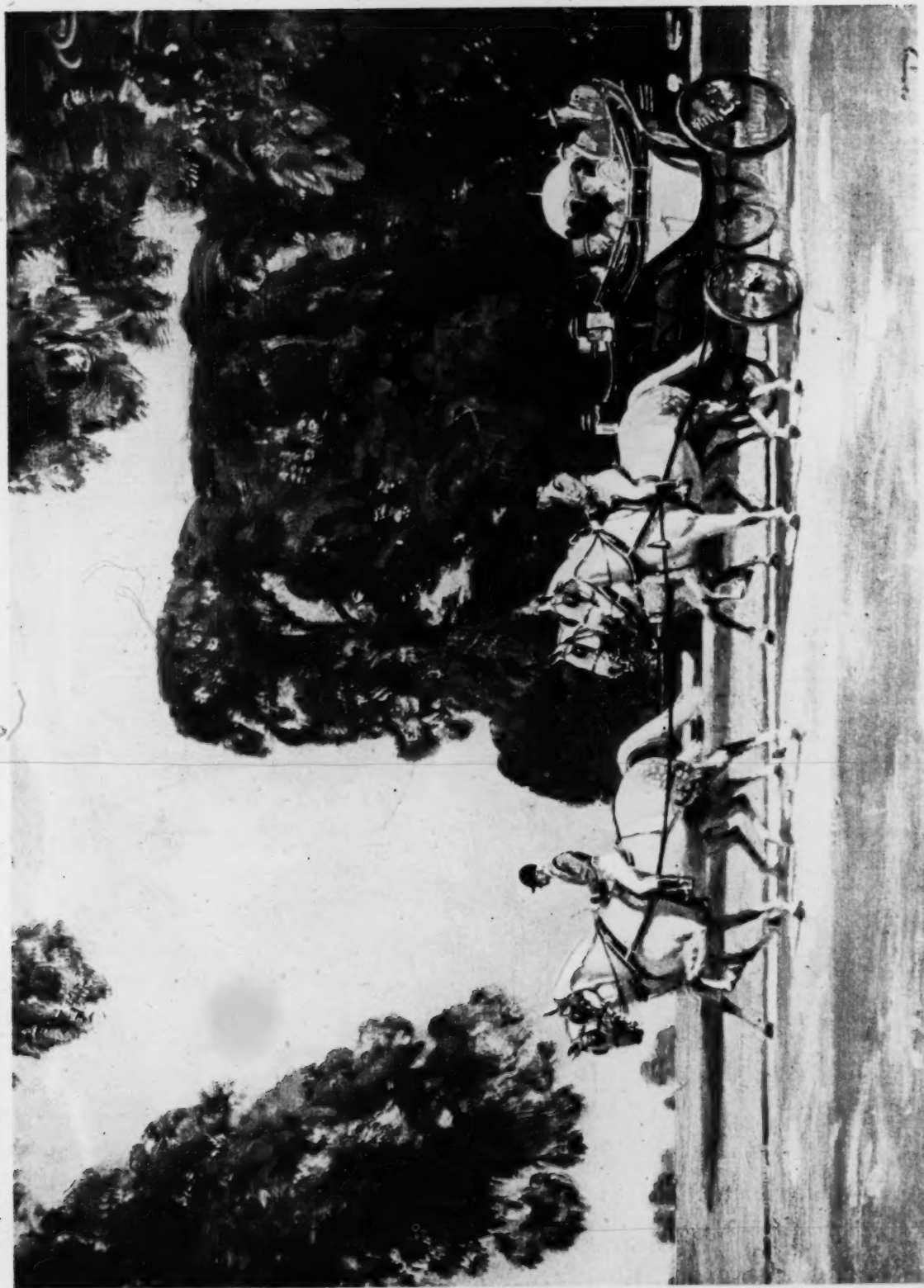


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*The Russell-Cotes Art Gallery and Museum, Bournemouth*

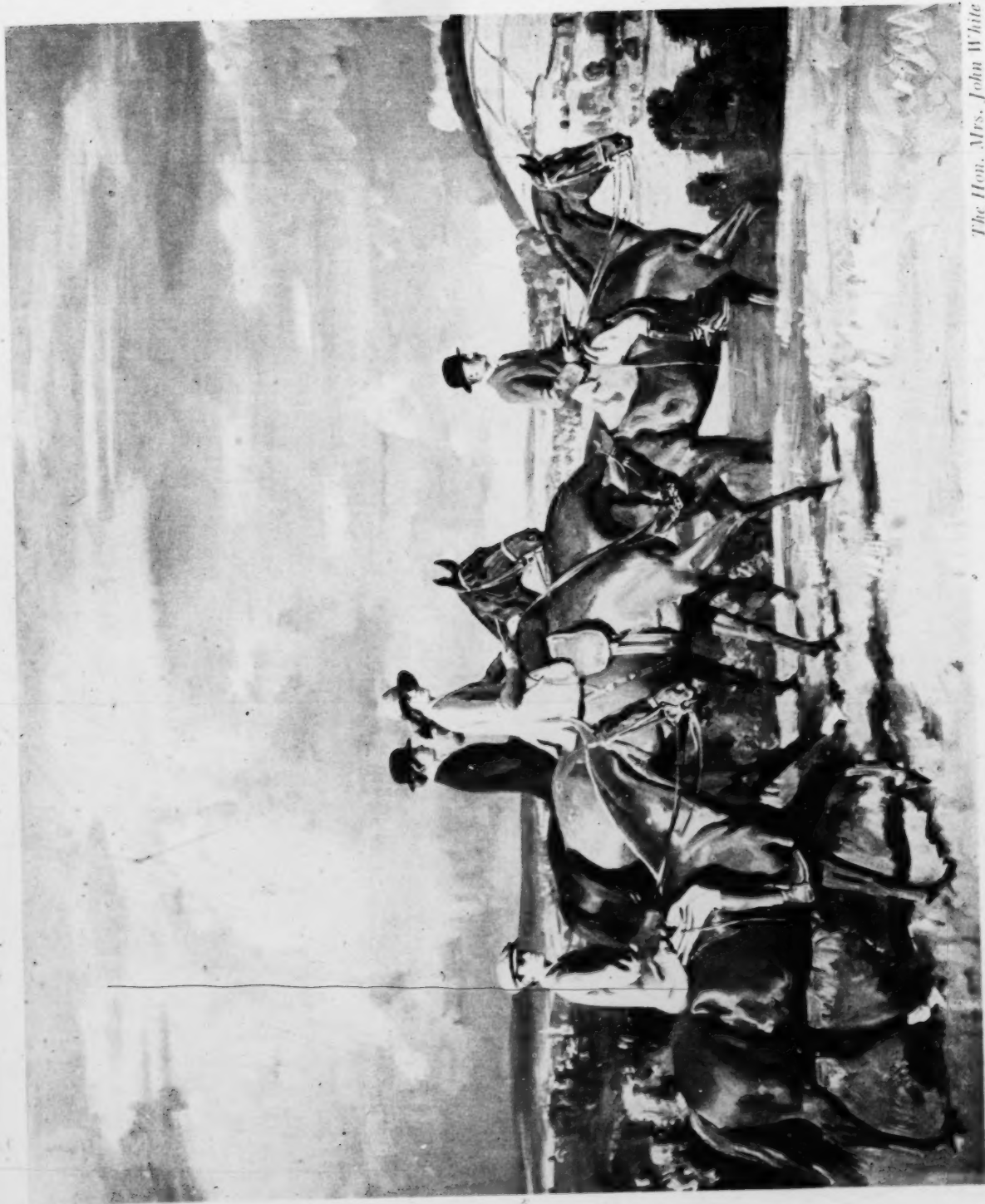


KILKENNY HORSE FAIR (85)



THE RETURN FROM ASCOT (80)

*The Lord Fairhaven*



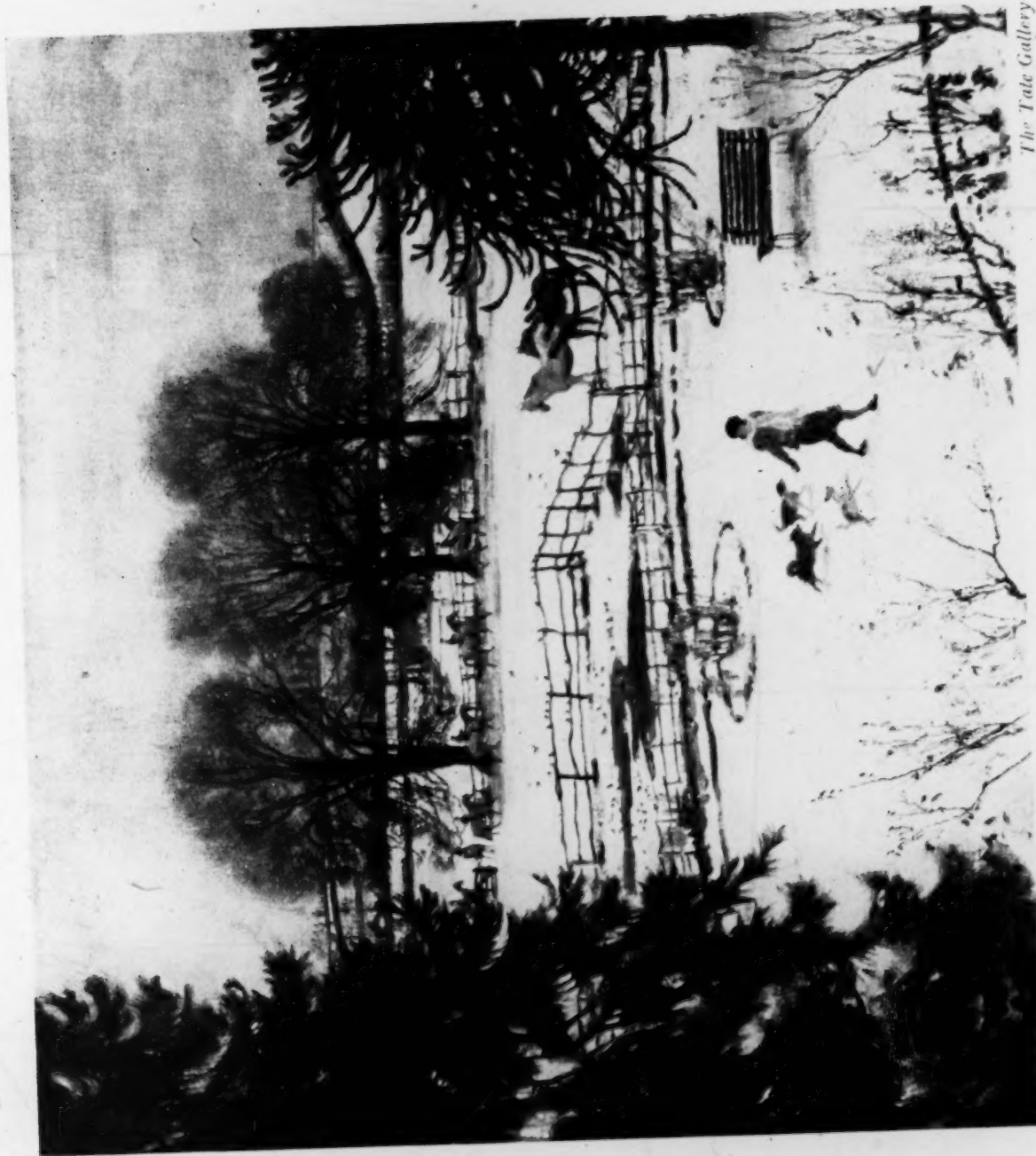
*The Hon. Mrs. John White*

THE MILDMAI FAMILY (202)



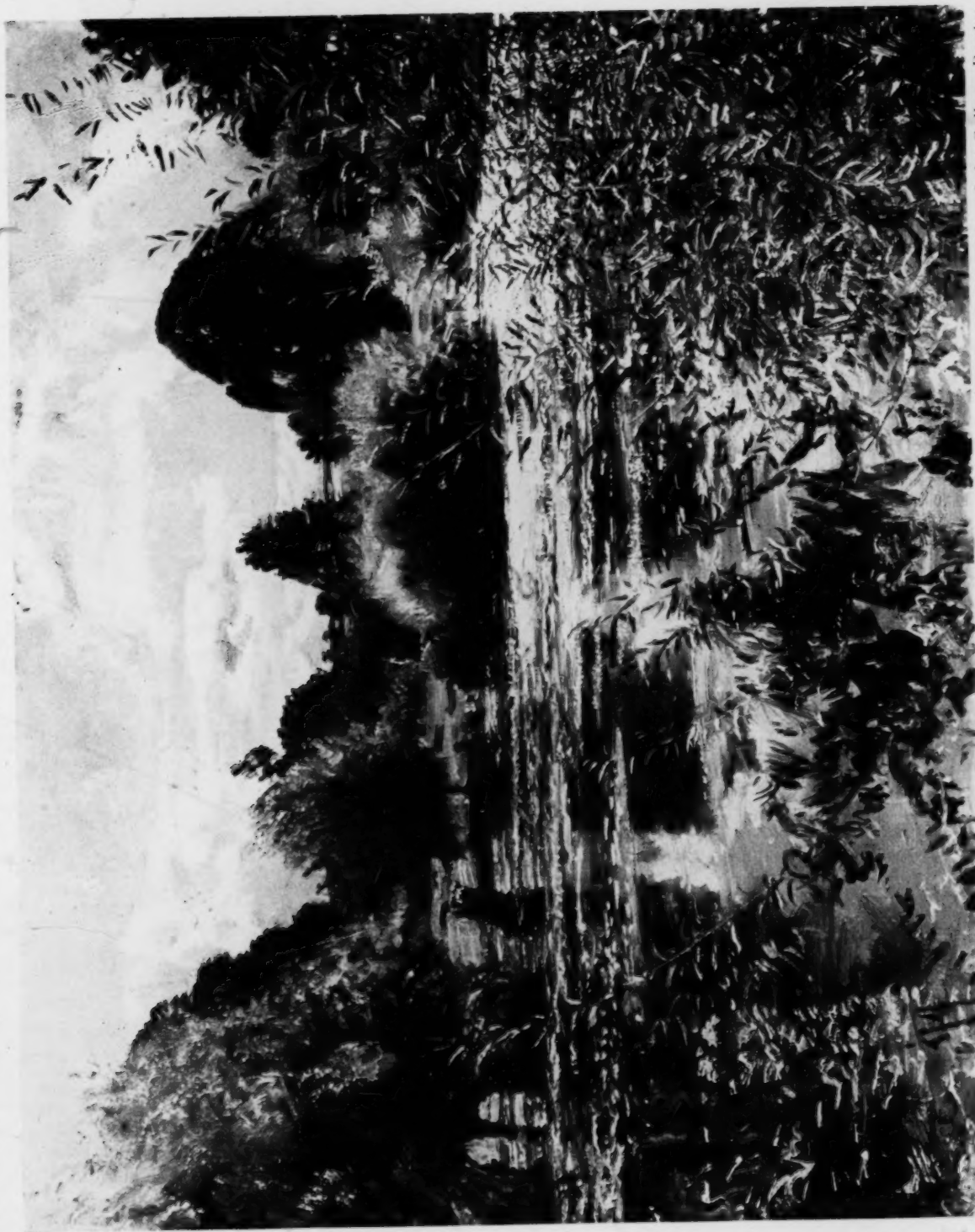
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Major and the Hon. Mrs. R. Macdonald-Buchanan



The Tate Gallery

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*The Harris Museum and Art Gallery, Preston*

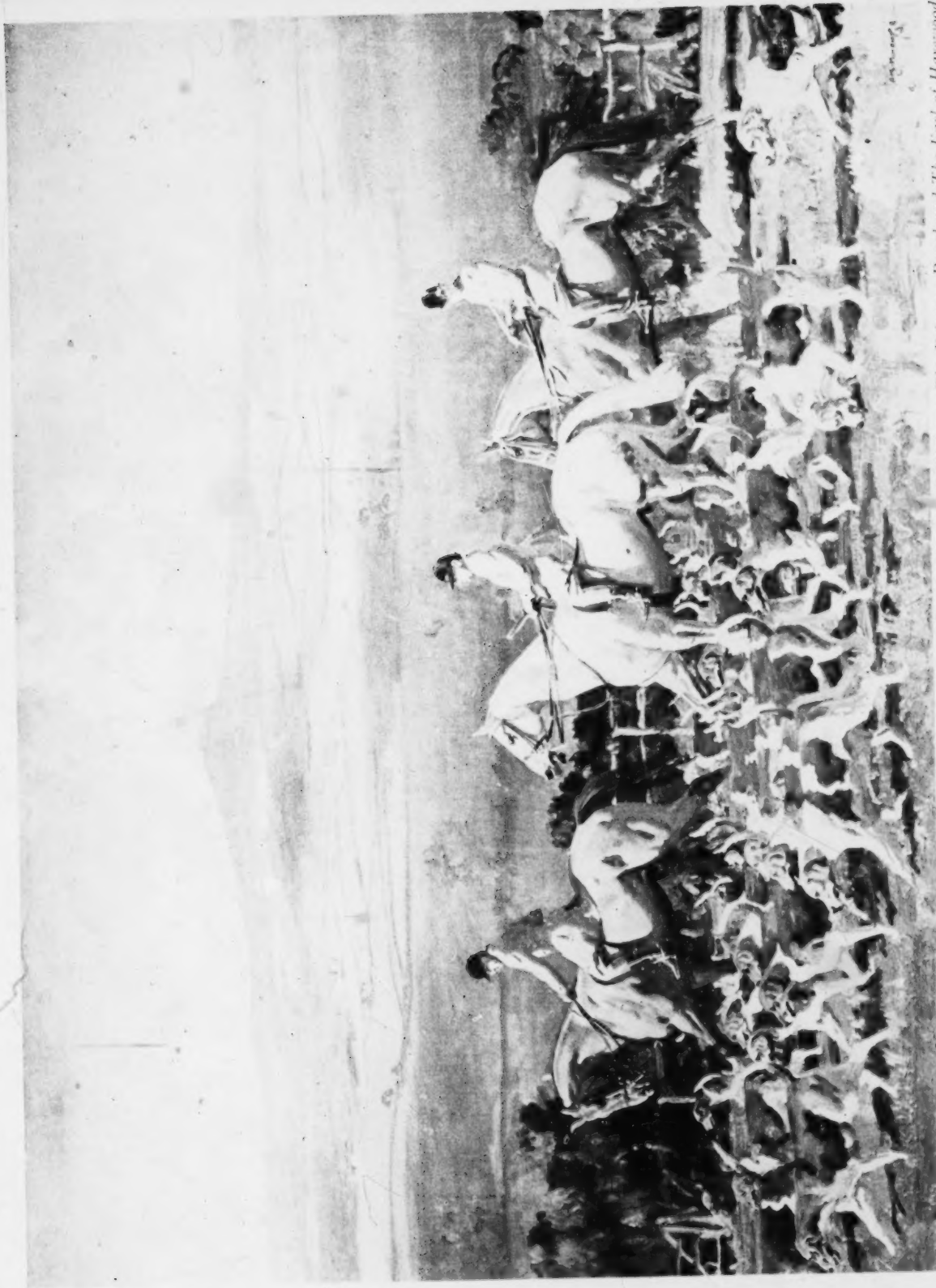
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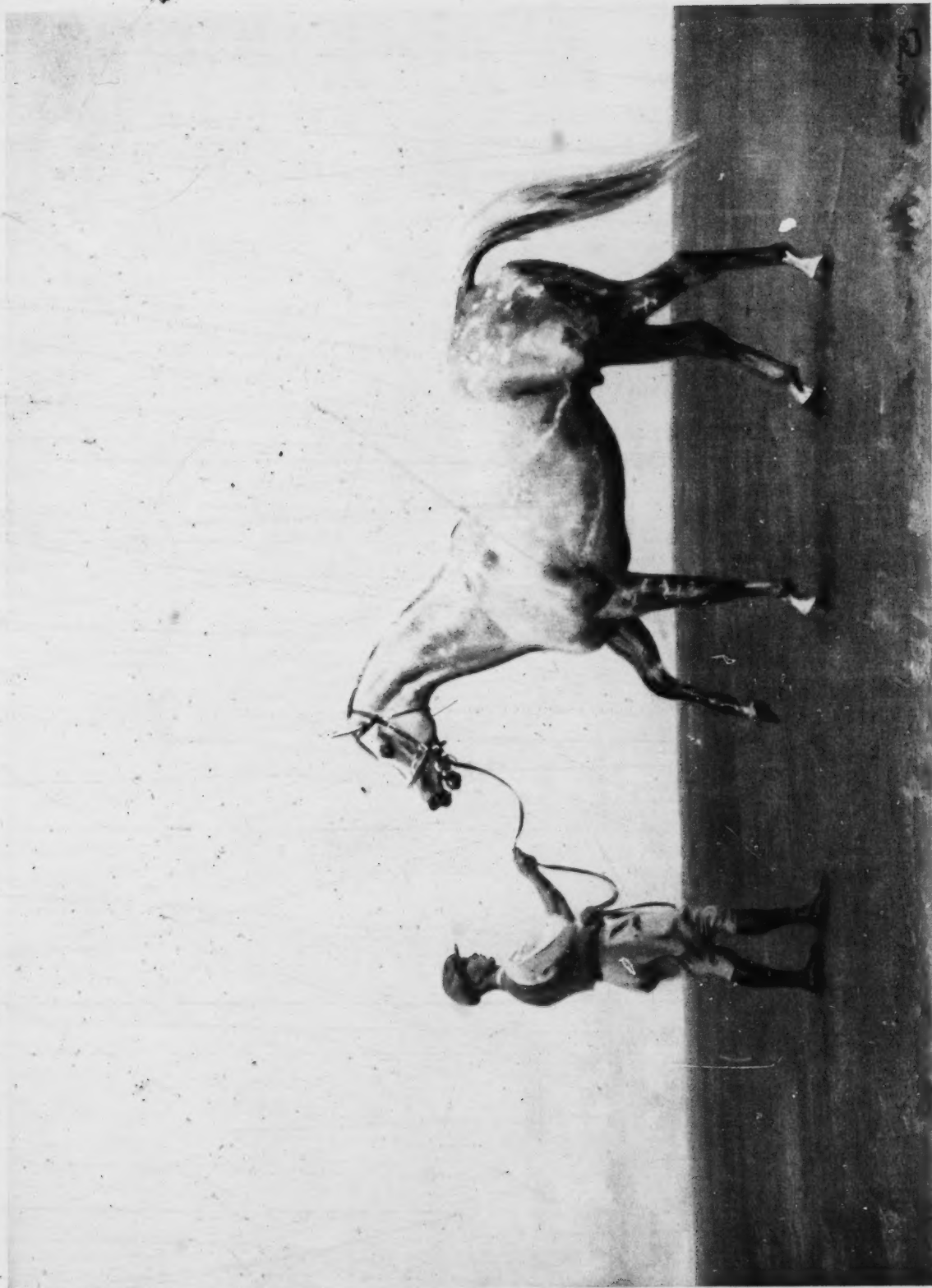
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*Her Royal Highness The Princess Royal and The Earl of Harewood*



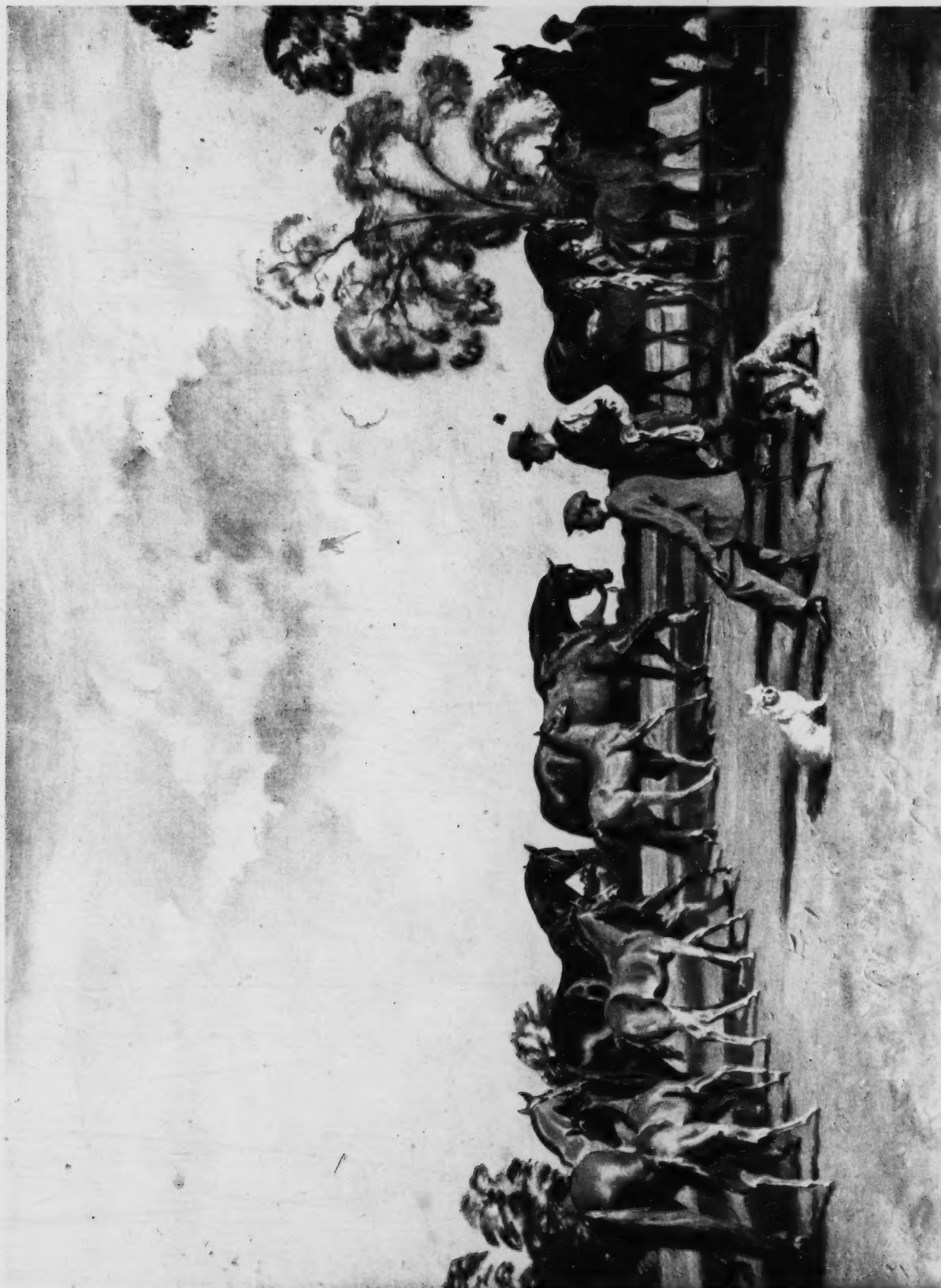
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*His Royal Highness The Princess Royal and The Earl of Harrowood*



Major Dermot McCalmont

"MR. JINKS" (118)



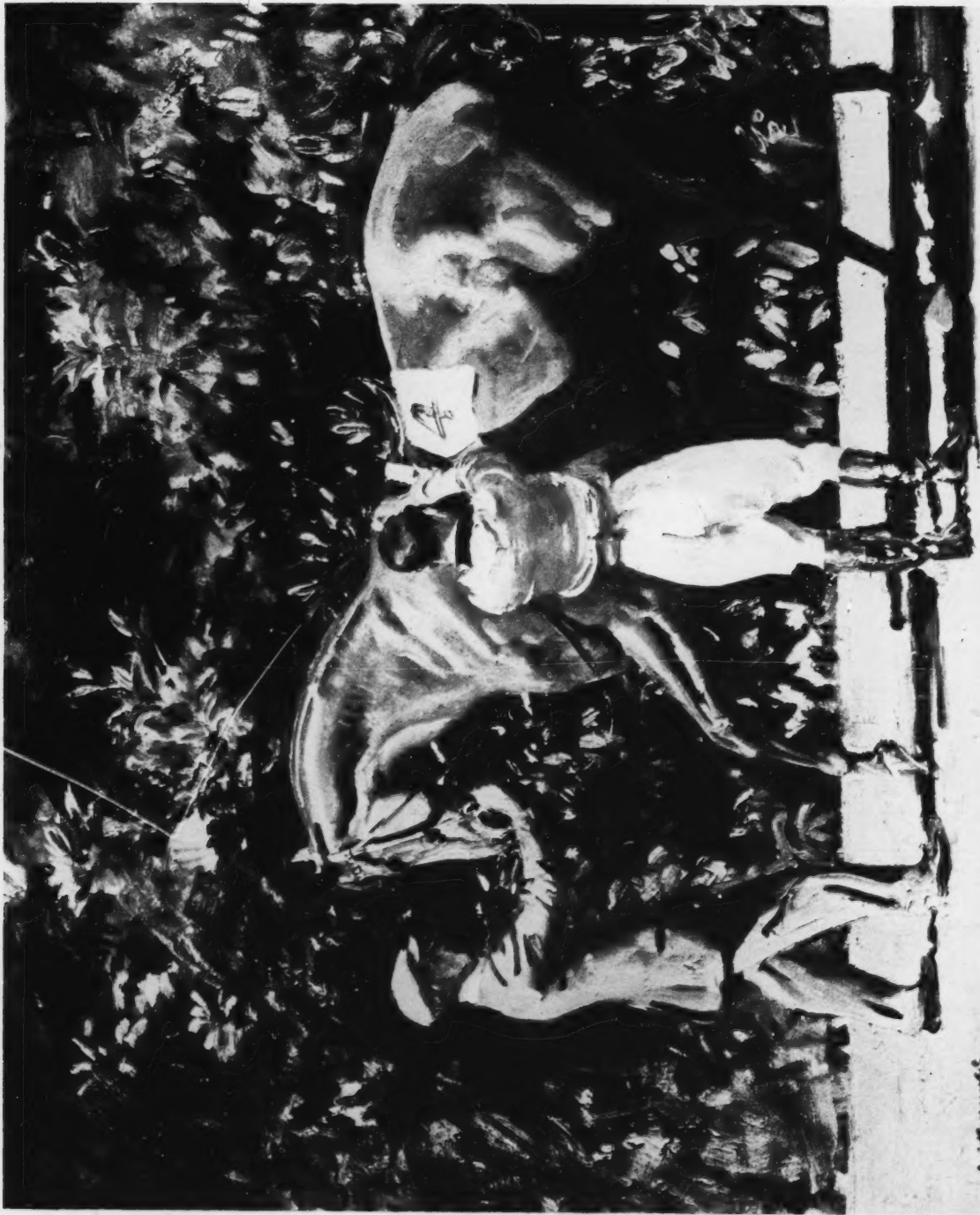
A SUMMER EVENING: CLIVEDEN. (257)

The Viscount Astor



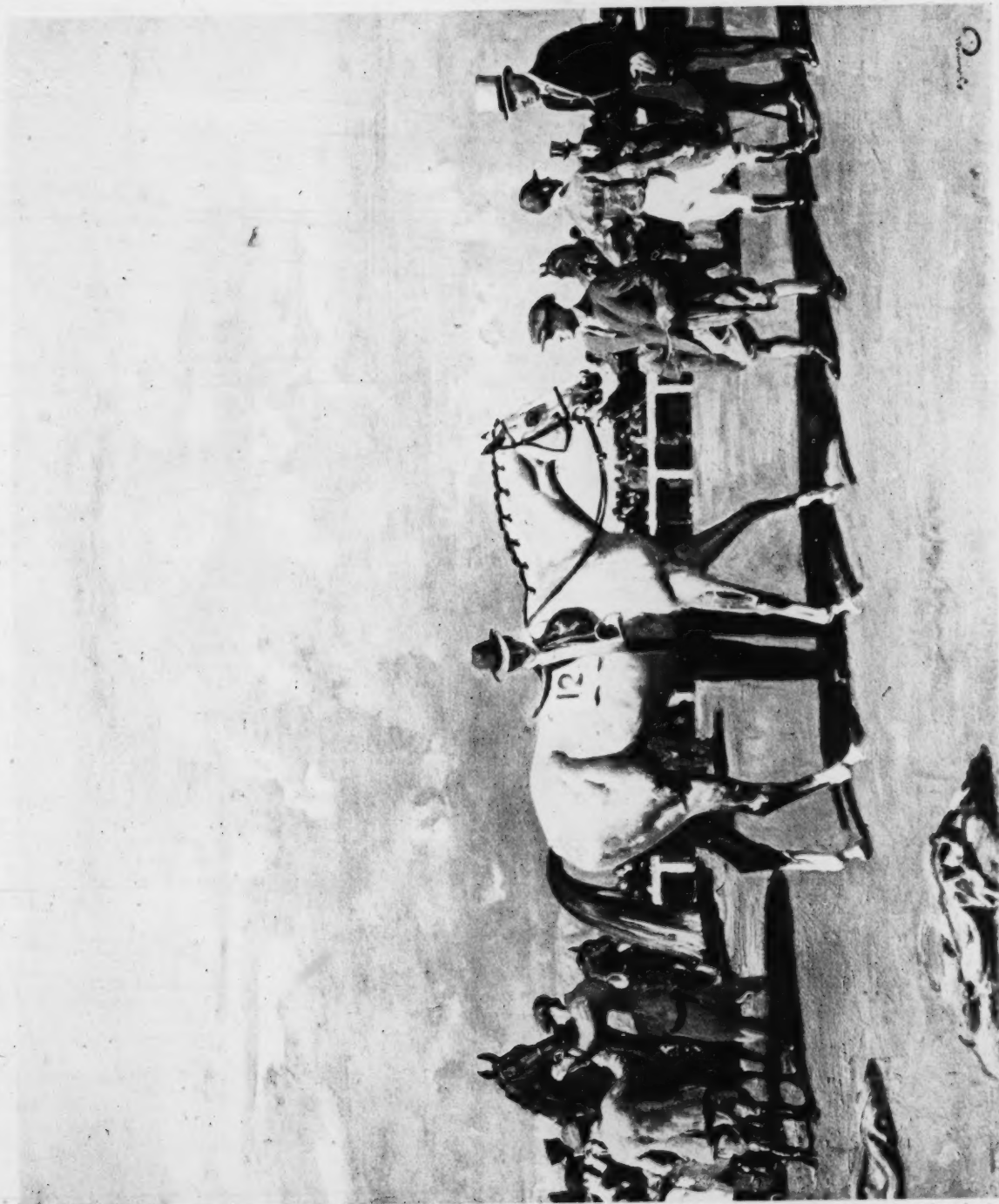
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Mrs. Charles Hepburn

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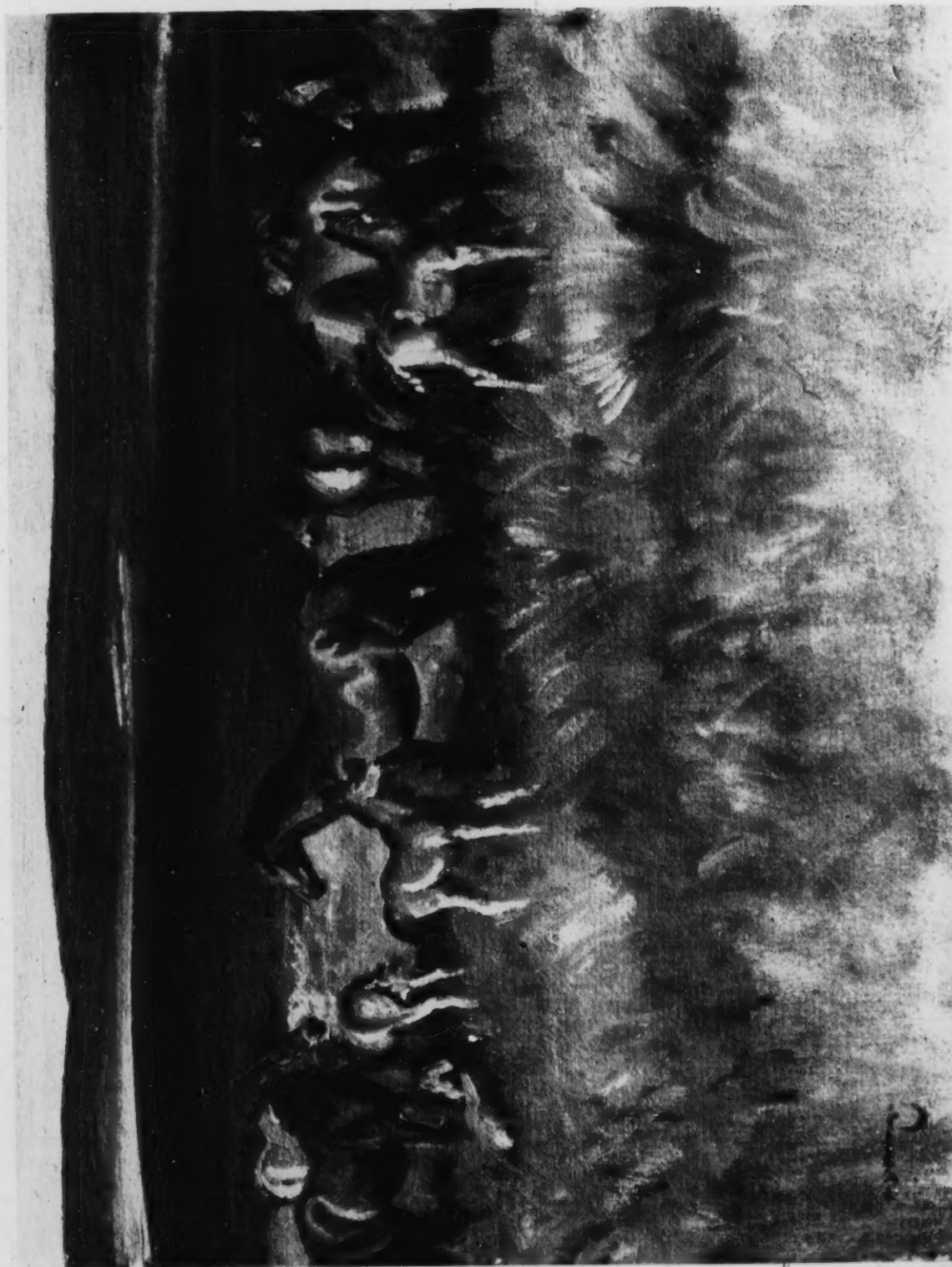
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Frank Butters, Esq.



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Lent Anonymously



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F. Willoughby Hancock, Esq.



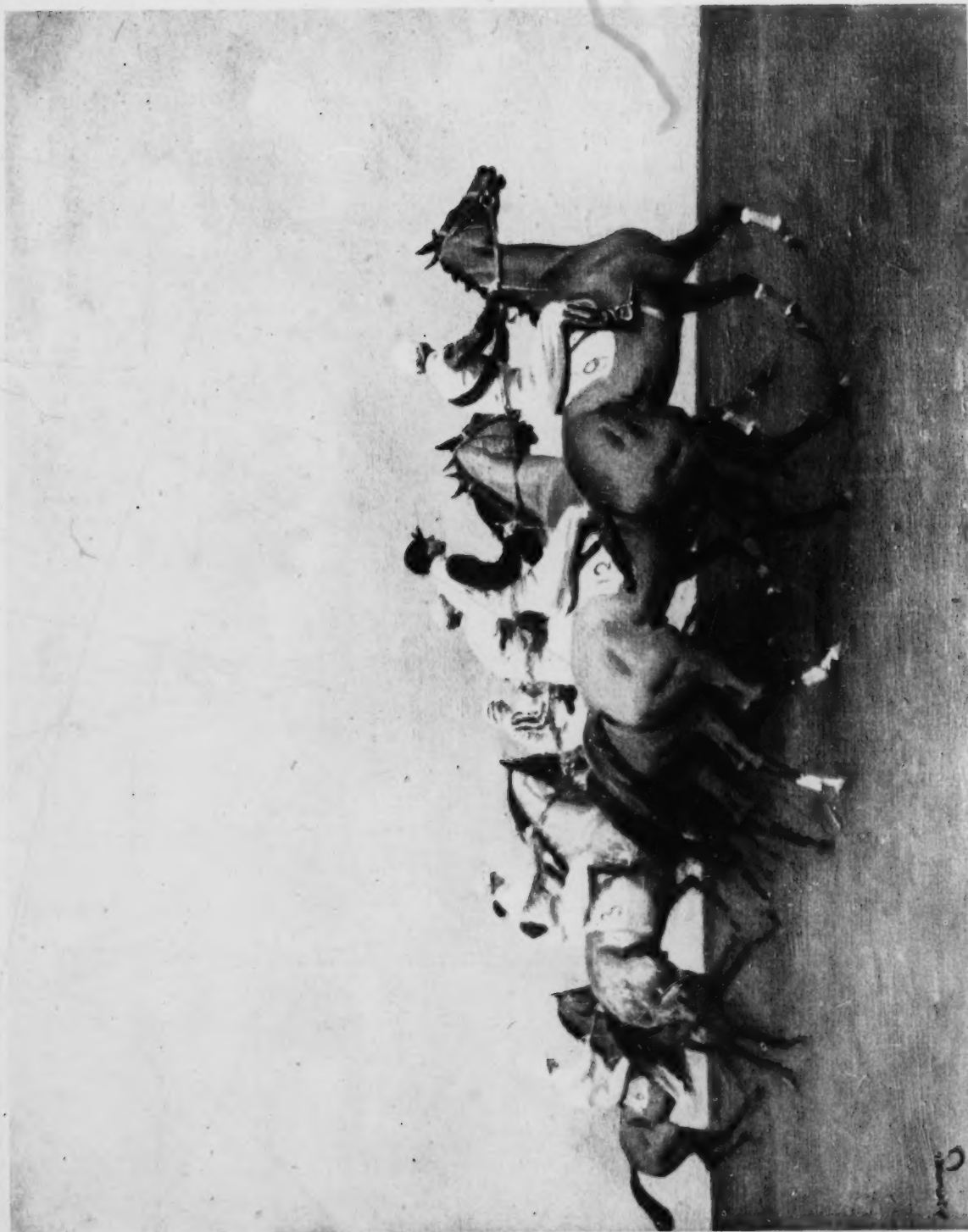
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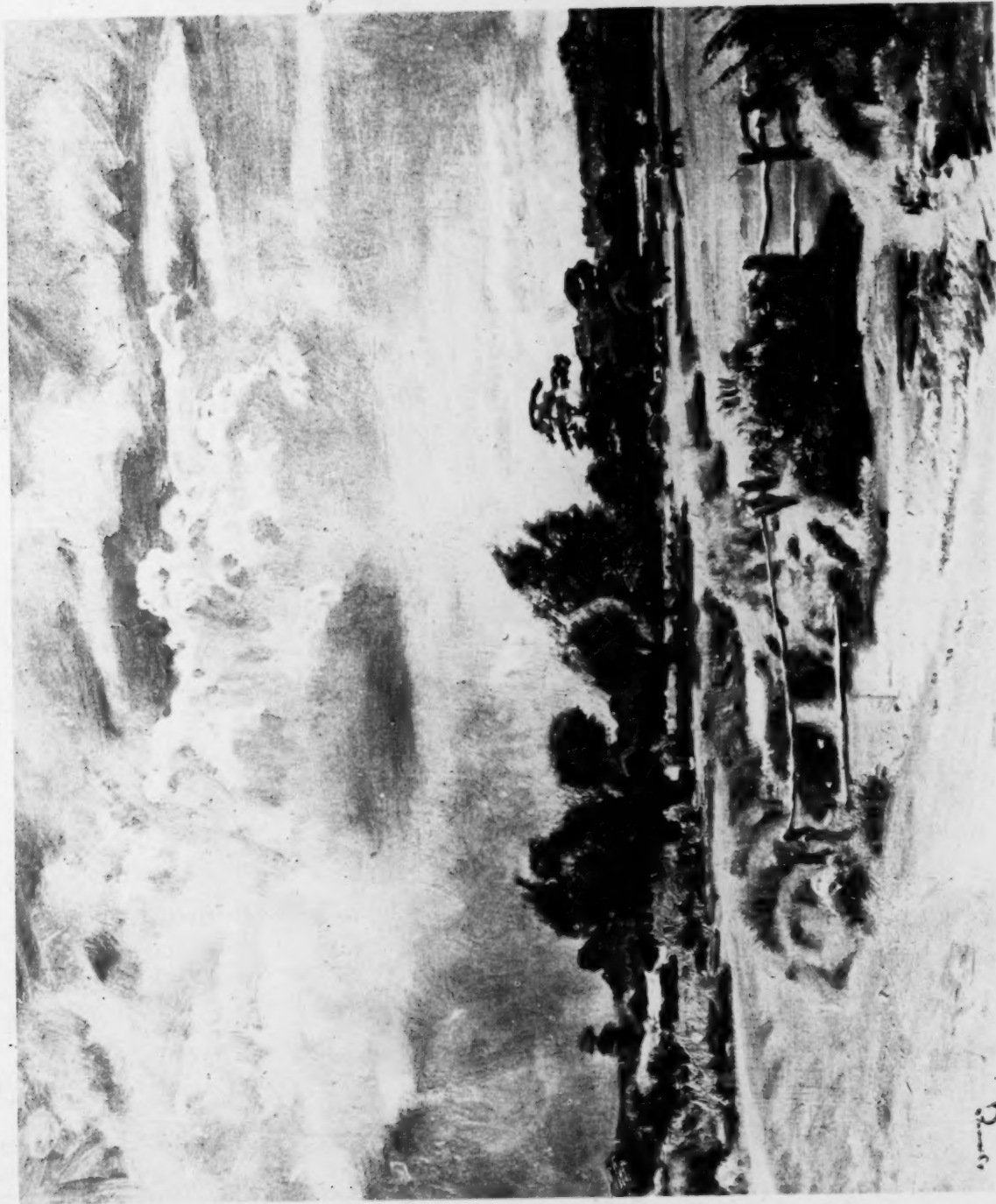
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T. H. Lashley, Esq.



AT JULIAN'S ATELIER, RUE DU DRAGON, PARIS (2)

*Lent by the Artist*